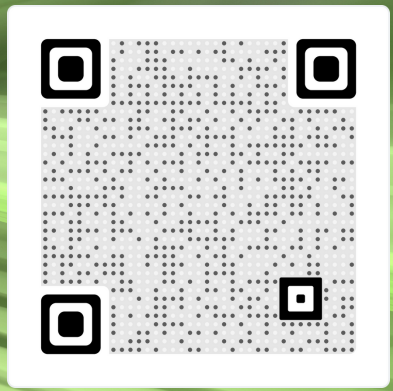




# Inspiration Creation

A FREE CONCERT WITH MUSIC BY  
LOCAL ARGENTINIAN-CANADIAN  
COMPOSER EDITH COVACH



Generously supported by:





PROGRAM

**ARTISTS**

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**EDITH COVACH**, COMPOSER/PIANIST  
**MICHELE WILMOT**, CURATOR/PIANIST  
**CAROL DITNER-WILSON**, PIANIST  
**CASSANDRA AMORIM**, VOCALIST  
**ALTEN WILMOT**, VOCALIST/DANCER  
**AVELEIGH KELLER**, PLAYWRIGHT/VOCALIST  
**KALEIGH MURPHY**, VOCALIST/DANCER

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**Fur Elise** - Ludwig van Beethoven

**Infinita Margarita** - Edith Covach

**Compania** - Edith Covach

**La Espera** - Edith Covach

**Tell Me**- Edith Covach

**Improvisations** - Gabrielle Faure

**Clair de Lune** - Claude Debussy

**Metamorphosis** - Edith Covach

**Yearning** - Edith Covach

**Free** - Edith Covach

**Love at First Sight: A Modern Adaptation of a Scene from the Lakmé Opera** - Aveleigh Keller

**Lakme Flower Duet** - Leo Delibes

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**CASSIDY CLEMMER**, PHOTOGRAPHER  
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**EDITH COVACH, COMPOSER / PIANIST**

**Edith Aeschbacher-Covach:** ARCT Piano Performer and Composer; RCM certified elementary, intermediate & advanced certified theory piano teacher; ORMTA and ACWC affiliate.

Born and raised in Buenos Aires, Argentina. Moved to Canada back in 1995 at the age of 23 with a Piano Professor degree and training in Early Childhood Music studies. While in Argentina, she taught music at her own private studio as well as in several public schools. After settling to a new life in Canada, new language, new family, she has managed to always remain active as a teacher and musician-performer, teaching in her private studio, pianist to her church orchestra and choir and constant projects on the side. Currently a teacher at the Renaissance School of the Arts in Waterloo, Ontario and at her private studio.

Her ongoing musical activity is broad, going from teaching at her private studio into composing and performing, regular entries to composing competitions in different styles and also busy performing. Her repertoire often includes pieces by Bach, Rachmaninoff, Liszt, Albeniz, Piazzolla -to name a few- and she is often performing in Buenos Aires, Argentina at Conservatory "Carlos Guastavino", where she took her foundational music courses while living there. Edith has accompanied the local Wellington Winds Ensemble and the KWCO at several Performances.

Her compositions and arrangements had found a way into local orchestras as well (KWCO, Valhalla Brass Ensemble), her songs performed at Kiwanis festivals, Love for Music Marathon and several studio recitals. Edith also has attended composers Workshops, having had the chance to work personally with composers such as Gary Kulesha, Christopher Norton and Kevin Lau to name a few.

Constant improvement and development are a MUST for Edith, balanced by the enjoyment that making music, better music, brings.

**AVELEIGH KELLER, PLAYWRIGHT/VOCALIST**

**Aveleigh Keller** is a graduate of Sheridan College's Bachelor of Music Theatre Performance, and has been performing professionally since the age of 10. She's worked all over Ontario, including the Stratford Festival, Drayton Entertainment, The Grand Theatre, and the Rose Theatre. She also loves Oxford commas.

Beginning as a playwright, Aveleigh's first play - Dancing Under a Blanket - was produced in 2019 to positive reviews. More recently, Aveleigh has been exploring different mediums of storytelling with digital media and film. Her directorial film debut was in 2021 with her film Blue Light Glasses - which she wrote, edited, and co-

produced alongside Unwrap Theatre. Currently in Toronto Film School for screenwriting, she is interested in how live theatre and digital media can intersect and help tell stories in new and innovative ways.

## DIRECTOR'S NOTES

Where does creative energy come from and what inspires an artist to produce meaningful works? Let's explore! Let's start with two themes that have inspired artists and stood the tests of time. The first theme is an easy one and one we often find ourselves persuaded to explore, it is love. The second theme is not so easy, it is nature and feelings we often cannot see.

Today we will introduce you to music composer Edith Covach and playwright Aveleigh Keller.

The first part of our program is about love. Artists often are inspired to compose a song, write a poem, paint a portrait and yes, even knit, sew and quilt for loved ones. This has gone on for decades, and centuries. The second part of the program will explore the unseen, outlining the beautiful contours of nature, and connecting with what a set of piano pieces describe as "Little Sighs", which are states of the soul.

Edith has written many songs that demonstrate love for her land, love for her companion, love for her children and love for nature. She has even demonstrated love in her piano cycle Pequeños Suspiros - Little Sighs. This week's Neighbourhood Series will be premiering three of Edith's works, two a cappella songs (vocal works without accompaniment), Compania and La Espera and a pop song Tell Me written in English for her daughter when she first left home. Edith will be performing three of five works she composed for piano and rearranged for two digital pianos accompanied with dance by Kaleigh and Alten.

Aveleigh has written several plays. Aveleigh wrote, produced and premiered our very first show back in 2019, Dancing Under a Blanket. For this series, I asked Aveleigh to adapt a scene from an old romance Opera that premiered in 1883 - you will no doubt recognize the tune! Sit back and enjoy a little time travel across 140 years to present. You be the judge....have humans evolved when it comes to love and nature?

Thank you Edith and Aveleigh for your commitment to providing new and creatively crafted writings for artists to feel inspired to perform and accompany. It has been my pleasure to learn, curate and bring these beautiful works to life for you and audiences to enjoy.

*Michele Wilmot*

### PEQUENOS SUSPIROS (LITTLE SIGHS)



*Little Sighs by Edith Covach*

Diverse Productions Publishing

A piano work with 5 sections each narrating a different state of the soul.

#### **I Metamorphosis**

II Awakening

III Playful

#### **IV Yearning**

**V Free**

Today, Edith has chosen to play three of these pieces that work well with our programming.

## ALTEN WILMOT, *VOCALIST / DANCER*



**Alten Wilmot** is a performer and creator working in theatre, film, and dance.

Through their work as an actor, choreographer, writer, and producer, Alten has worked on projects across Canada including with institutions such as CBC, Global TV, The Harbourfront Centre, Arts Club, Theatre Passé Muraille, and Guelph Dance, as well as for companies overseas such as NBCUniversal and the Lebanon Film Festival.

In 2019, Alten founded Unwrap Theatre, a nonprofit arts company that supports artists in building independently sustainable careers and connects their work with the public.

Alten's work has been recognized with awards including the Buddies in Bad Times' Queer Emerging Artist Award, an ArtworxTO Emerging Artist Award, a Denny Award, as well as other nominations and shortlists.

Alten most often works with stories and performances which push characters to extreme limits, where they believe the core of our humanity is revealed.

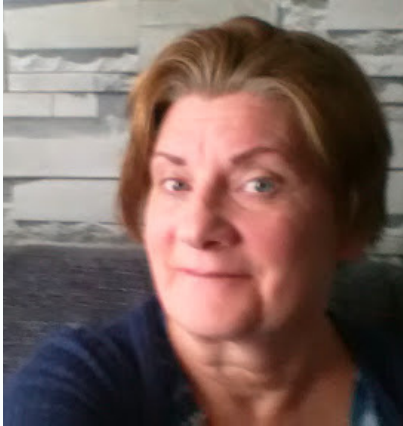
## CASSANDRA AMORIM, *VOCALIST*



**Cassandra Amorim**

Of Portuguese and Romanian descent, Canadian soprano Cassandra Amorim is a recent Master of Music graduate of the University of Toronto Opera School. On the university stage she has performed the roles of Helene in Hindemith's *Hin und Zurück*, Mrs. Jenks in Copland's *The Tender Land*, Madame Lidoine in Poulenc's *Dialogues des Carmélites* and most recently she performed as Madame Defarge in Arthur Benjamin's *A Tale of Two Cities*. With the Summer Opera Lyric Theatre she was heard as Magda Sorel in Menotti's *The Consul*.

Cassandra earned her Honours Bachelor of Music in Vocal Performance at Wilfrid Laurier University and was a Choral Scholar with the Laurier Singers' Choir. An accomplished violinist, Cassandra served as first chair of the Kitchener- Waterloo Youth Orchestra. She has been mentored by Lorna MacDonald, Marianne Bindig, Bethany Horst and Daniel Lichti and received both the Richard Bradshaw Graduate Fellowship and the Joseph So Opera Scholarship from the University of Toronto.

**CAROL DITNER-WILSON, *PIANIST*****Carol Ditner-Wilson**

The organist at St James Evangelical Lutheran Church in St. Jacobs ON and Master's candidate in Ethnomusicology at the University of Sheffield, she collaborates with Michele Wilmot on piano duet repertoire and is excited to be working with the Unwrap artists. She would like to thank you for coming today and hopes you enjoy the show.

**KALEIGH MURPHY, *VOCALIST/ DANCER*****Kaleigh Murphy**

Kaleigh is a multidisciplinary artist from Waterloo, Ontario based in Toronto, ON. Her artistic practices include acting, singing, dancing, choreographing, and directing. Some of her past credits include Berthe in Pippin, Clementine in Almost a Full Moon (Theatre Sheridan), and creating and performing in her first dance film, Collide. She is deeply passionate about collaborative creation leading to inventive storytelling in theatre and film. She believes that the most personal art is the most universal, and aims to bring vulnerability and curiosity to all of her work.

**MICHELE WILMOT, *PIANIST*****Michele Sharon Wilmot**

(R.M.T, A.R.C.T Piano Performance, L.B.C.M. Hon.)

Michele Wilmot was born in St. Bruno, Quebec. Michele is most dedicated to piano performance, performing across North America in British Columbia, Ontario and most recently in New York City for the Beethoven Sonata Marathon, in celebration of Beethoven's 250th birthday. Although an old Classical soul, she enjoys all forms of art and all kinds of projects. Alongside her solo and collaborative concert work she enjoys curating concerts, giving to the community, supporting many organizations, and accompanying upcoming solo artists. Michele currently lives in the Kitchener Waterloo Region with her husband, they have three boys, their partners and two puppies! Thank you very much for supporting the Neighbourhood Concert Series and our local artists!

## INFINITA MARGARITA / *WHITE DAISY*

Margarita blanca  
 voy a deshojarte  
 eres misteriosa  
 juego interminable  
 largas tardes llenaras.

Coro  
 Me quiere mucho  
 poquito, nada  
 todavia no lo se  
 pero pronto lo sabre.  
 me quiere.....  
 petalos que no se acaban  
 es un circulo sin fin.

Margarita blanca  
 vistes imponente  
 ries con las nubes  
 sueñas con mi corazon.

Coda  
 Margarita Blanca  
 luz de mi corazon light of my heart  
 todavia no lo se I still don't know for sure  
 pero pronto lo sabre.

White Daisy  
 I'm going to de-petal you  
 you are a mysterious  
 endless game  
 filling many afternoons away.

Chorus  
 He loves me much  
 loves me little, loves me not  
 I still don't know for sure  
 but will find out very soon  
 He loves me....  
 petals that never end  
 it is an endless circle.

White Daisy  
 you look majestic  
 you laugh with the clouds  
 you dream of my heart

Coda  
 White Daisy  
 light of my heart  
 I still don't know for sure  
 but will find out very soon.

## COMPANÍA / *COMPANIONSHIP*

Verso 1

Nada te pediré que se puede palpar  
 solo quiero tu amor y tu conversación,  
 El alma es así, tiene que respirar  
 tiene que sonreír y siempre ser feliz.

Refrain 1

Podré contemplar la puesta del sol  
 más sin tí no puedo vivir  
 y al amanecer mi amor buscará  
 tu fiel compañía.

Verse 1

What I ask of you can not be touched  
 I only want your love and conversation  
 'Tis the nature of the soul: it needs to breath  
 it needs to smile and always be happy.

Refrain 1

I may watch the sun set  
 but without you I can not live  
 and then at sunrise my love shall seek  
 our faithful companionship.

## COMPANÍA / COMPANIONSHIP

Verso 2

Nada te ofreceré que puedas ver en mí  
Solo lo sentirás y te convencerás  
tu corazón sabrá reconocer muy bien  
ecos de su soñar llenos de ilusión

Refrain 2

Podre contemplar estrellas sin fin  
más si no estás moriré;  
atrapa el sentir con pura pasión  
y vive a mi lado.

Verse 2

What I offer to you can not be seen  
if you feel it you'll be convinced;  
your heart will surely recognize  
its sounding echoes filled with illusion.

Refrain 2

I may endlessly count the stars  
but if you're not there I will die;  
Lay hold of the feeling with passion  
and stay to live by my side.

## LA ESPERA

El día que te esperé  
Tantas cosas quise hablar;  
El tiempo que en su correr  
mis segundos se robó,  
Como la estrella fugaz,  
Como duende que se duerme.  
Ay, ay! que triste mi corazón,  
El día que te esperé.  
En cada escena busqué,  
Te busqué en cada rincón,  
Bella ilusión que creció  
de tan solo no poder.  
Iba cerrando la flor  
y el querer se fue muriendo.  
Ay, ay! que triste mi corazón,  
El día que te esperé.

(Tanguedo)

Y esa risa ó ese mate  
que no pude compartir  
no tuvieron la alegría  
de haber sido para dos;  
Si te busco, no es sorpresa:  
Siempre quiero estar con vos!  
Nunca olvides el día que te esperé.

The day I waited for you  
There was so much I wanted to share;  
Heedful time that in its passing  
Stole away all my seconds,  
Just like a shooting star,  
As a Goblin who falls asleep.  
Ay, ay! how sad, my heart  
The day I waited for you.  
I searched everywhere  
In every corner I looked for you,  
Growing deceitful desire  
Though I knew I would not see you.  
The flower went withering  
And the yearning went dying.  
Ay, ay! how sad my heart  
The day I waited for you.

(Tanguedo)

And that laughter or that mate\*  
we were unable to share  
haven't had the happiness  
of being shared by two;  
It's no surprise if I look for you:  
I always want to be with you!  
Don't you ever forget the day I waited for you.

(\*mate: is a typical drink in Argentina, made from Yerba Mate tea; ideal for socializing).



WITH APPRECIATION FOR YOUR SUPPORT



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**Aveleigh Keller**, Company Producer

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Your charitable gift will establish culture and civic engagement in both the Waterloo Region and Canada, creating original theatrical experiences that break new ground. In order to continue reaching thousands of people with diverse and relevant stories, we kindly request your financial support. Our success in producing national, local, and homegrown stories is attributed to our talented artists and generous sponsors.

We can't do it alone.

### Your gift:

- Provides artists with the resources they need to create groundbreaking new work right here in the Waterloo Region.
- Allows us to reach hundreds of residents with diverse, relevant theatrical productions that entertain, challenge, and inspire audiences to aspire for greater things.
- Creates access and opportunity for local and national artists to promote their work and our homegrown stories across our region and beyond.

Thank you for helping us establish The Waterloo Region as a leader in cultural creativity.

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[www.unwraptheatre.ca](http://www.unwraptheatre.ca)

